

# Brudmarsch

aus Svit i Svensk Folkton  
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♩. = 69

FF  
CC  
AA  
FF

0 0 0 0 0 2 3 2 0 2 2 2 2 2 3 5 3 2 3 3 0 0 0 2 3 2 0

mf

Detailed description: This system shows the first five measures of the piece. The top staff is a standard guitar six-string staff with a treble clef and a common time signature (C). The bottom staff is a six-line guitar tablature. Fingering numbers (0-4) are placed above the strings. A dynamic marking 'mf' is placed below the first measure. A vertical line on the left side of the page is labeled with 'FF', 'CC', 'AA', and 'FF' from top to bottom.

4 2 0 0 0 0 0 0 0 2 3 2 0 6 2 2 2 2 3 5 3 2 7 3 7 3 2 0 5 2 5 4

1 3 2 0 3 2 0 2 3 0 2 0 3 2 0 0 5 2 5 4

Detailed description: This system contains measures 6 through 11. It continues the tablature with various fingering numbers and includes a double bar line at the end of measure 11.

8 0 0 2 3 0 0 7 7 7 7 5 7 8 7 10 7 5 5 5 5 2 1 1 11 3 0 3 3 3 2 3 5 3

2 4 0 2 0 2 2 10 8 7 7 5 5 4 2 4 3 2 1 2 2 0 0 4 3

0 2 2 10 9 7 7 5 5 4 2 4 1 2 2 0 0 4 3

Detailed description: This system contains measures 12 through 15. It features more complex fingering, including a barre at measure 12 (indicated by a thick vertical line) and various fingerings up to 10.

12 3 2 7 7 7 13 7 7 7 7 5 7 8 7 14 7 5 5 5 5 2 15 7 3 7 5 7 5 2 5 4

4 6 7 8 7 8 7 7 5 4 2 5 4 8 9 4 7 5 7 5 4 2 4

2 6 7 9 9 7 10 9 7 7 5 5 4 4 2 6 2 9 3 0 2

Detailed description: This system contains measures 16 through 15 (likely a typo for 15). It continues the piece with various fingering numbers and includes a double bar line at the end of measure 15.

1. 16 0 0 2 3 0 0 17 0 0 2 3 0

0 2 0 0 0 2 0 2 0 0 2 3 0

0 0 0 2 2 0 0 0 0 0 0 0

Detailed description: This system shows the first and second endings of the piece. Measure 16 is the first ending, and measure 17 is the second ending. The piece concludes with a final chord and a double bar line.